

360 Degrees: A Panoramic View of the Curriculum from FY to Capstone

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Abstract

This poster will graphically depict a complicated project – planning, communicating and implementing a whole of course curriculum design from first year to capstone. The example is the curriculum change process in the School of Law at Deakin University, and draws upon the framework to assure graduate capabilities developed by Professor Beverley Oliver, Curtin University, as part of an Australian Learning Teaching Council Fellowship on Benchmarking Partnerships for Graduate Capabilities.

The Process of Curriculum Change Represented Graphically

This poster will show the processes involved in creating a course portfolio through determining capabilities, mapping inputs, evaluating outcomes and planning improvements for an entire curriculum, the example in this case being the School of Law Bachelor of Laws degree curriculum at Deakin University, Victoria, Australia. The project behind this poster was inspired by the Australian Learning Teaching Council (ALTC) ‘Benchmarking Partnerships for Graduate Capabilities’ fellowship work of Professor Beverley Oliver, Curtin University. This approach uses a 360-degree evidence based approach to curriculum enhancement by considering graduate capabilities, also known as graduate attributes, employability skills, professional competencies and threshold learning outcomes (Oliver, ALTC Fellowship Benchmarking Partnerships for Graduate Capabilities Report <http://boliver.ning.com/>).

This poster will trace the journey of curriculum renewal through an evidence-based systematic approach, documenting achievements, engaging with stakeholders, setbacks and reflections from initiation to recommendation. The poster will also include features relating to assessment, as one of the keys to curriculum renewal.

This poster will connect to many of the conference themes including intentional FYHE to Capstone experiences, academic and professional partnerships for an enhanced FYHE and assessing first year student learning. The process of curriculum improvement, as this poster will depict, is itself closely connected to the overall conference theme of ‘Design for Student Success’.